



BADER EL HINDI

production design  
stage design

hinterm holz 3  
25355 lutzhorn

office +49 (0) 4123 922 68 94  
private +49 (0) 4123 922 29 54  
cell +49 (0) 172 516 72 73  
mail@baderelhindi.de

[www.baderelhindi.de](http://www.baderelhindi.de)

### filmographie

- 1969 born in saudi-arabia / er riad  
father is born in nablus / palastine  
1982 move to germany / south  
1988 registered make up artist  
1991 make up artist in theater productions 2  
1991 technical diploma for art design  
1992 – 94 study in economy & politics subject  
(not finished)  
1992 stage design assistance in different  
theater productions for stage design masters  
since 1995 stage designer  
since 1998 production designer

### filmographie production design ( fragments )

- 2012 **production design** feature film „two lives“  
94 minutes; director: georg massa;  
production: zinober film
- 2007 **production design** featurefilm „bis zum ellenbogen“  
92 minutes; director: justus v. dohnanyi;  
produktion: element e filmproduktion hamburg
- 2005 **production design** feature film „vineta“  
95 minutes; director: franziska stünckel  
produktion: kaminski-stiehm-film berlin
- 2005 **production design** feature film – poem „nichts\_weiter\_als“  
50 minutes; arne routenberg,  
interpreted by four directors  
( four different short feature films).  
director: lars büchel, sebastian stern  
produktion: element e filmproduktion hamburg
- 2003 **stage design** for play „heiße ecke“  
theater : schmidts tivoli hamburg  
director: corny littmann
- 2002 **production design** short feature film „dufte“  
in the ´50 between GDR & FRG  
director: Ingo Rasper  
production: eyescream film hamburg

2000 **production design** documentary- feature film „erika & klaus mann story escape to life“  
84 minute; director: Wieland Speck  
production: zero-film berlin

1998 **production design** several political broadcast  
„butter bei die fische“ each in a different location  
60 minute  
production: me, myself & eye films

1995 **stage design** several theater plays  
2000 „cabaret“ , „oscar“, „edith piaf“, „marlene dietrich“,  
„a midsummer night ´s dream“, „fifty fifty“ etc.

1998 **production design** for several commercials / music clips  
2016

**clients:**

mercedes benz, beats by dre, coca cola, nivea, hornbach, vodafone  
mc donalds,wella, allianz, t-mobile, VW, BMW, siemens, römerquelle,  
joop, ritter sport, OBI,, DEVK, e-plus, media markt, saturn, etc.

**act:**

atc, die ärzte, zweiRaumWohnung, toten hosen  
xavier naidoo, donats, vanessa, schiller, rosenstolz, etc.

**directors:**

rankin, martin werner, adam hashemi, andreas nilsson, joe vanhouttegem  
bruce st. clair, kaspar wendendahl, stuart a. mcintyre, bart timmer  
olivier venturinie, marc schölermann, markus walter, cadmo quintero,  
xavier mairesse, simon verhoeven,  
fabrice & rachel carazo, hauke hilberg, philipp kadelbach, laszlo kadar,  
olaf heine, david alcalde, alex feil, nikolai karo, izzy acar, charly stadler,  
sven bollinger, zoran bihac, kai seher, norbert heitker  
matthäus bussmann, mark thidemann, frank brendel, marcus goller,  
lars büchel, pet&flo, ed syer, liz murphy, john greenhalgh, etc.

**productions:**

czar film, reset content, tonypetersen film, markenfilm , erste liebe,  
sterntag film, pumpkin films, bakery films, feit film, mayway production,  
five\_three\_double\_ninety, bubbles film, cobblestone,  
soup-film, gap-film, element-e, film deluxe, tempomedia,  
who ´s mcqueen, etc.

**dop ´s**

benoît debie, thierry arbogast, frank griebe, marcel zyskind, sebastian  
blenkov, jacob ihre, martin ruhe, kolja brandt, franz lustig, andreas ber-  
ger, sebastian pfaffenbichler thomas gottschalk, sönke hansen, judith  
kaufmann, etc.

languages arabic ( mother tongue )  
german ( mother tongue )  
english  
some spanish

experiences in europe, south america, north america, south asia, middle east,  
africa